

zt prize 22

National Student Architectural Design Competition

deadline 09/12/22

“power” of architecture



“Japanese pottery masters first produced the perfect form in the lathe, then they distorted it by pressing in various forms, in seek of adding soul.”

Ziya Tanali



zt Awards 2022

National Student Architectural Design Competition Brief

the "power" of architecture

Ziya Tanalı Initiative

In 2008, TMMOB Chamber of Architects, in their decision to award Ziya Tanalı, the Grand Prize (Sinan Award) within the scope of the 11th National Architecture Awards, stated their justification as follows:

“In addition to his multi-dimensional contributions to the architectural profession as an architect, educator, critic, writer, and a manager, Ziya Tanalı’s uncompromising attitude towards the quality of the architectural product throughout his professional life; his contributions to the establishment of the critical culture of architecture; the wealth of thought in the backdrop of his works; the fine detail quality; and his decisive attitude that prioritizes the wealth achieved with a lean architectural language, have been deemed worthy of the award.”

1) Purpose of the competition:

The Ziya Tanalı Initiative consists of people who are influenced by the writings, works, and sayings throughout the life of the great master, thinker, and writer Ziya Tanalı, who we lost prematurely. We would like this accumulation to be an enduring endeavor. For this purpose, Ziya Tanalı Initiative organizes an annual student competition and intends to share this accumulation with younger generations. The main purpose of these competitions is not solely about selecting and rewarding "beautiful" or "successful" projects, rather it is to compel students to think about certain topics within the context of certain issues and challenges in a way that reminds the assignments by Tanalı. This way, the competition functions as a free, open, and a voluntary training tool. In essence, the colloquium can be perceived as a somewhat final project jury. Our future aims include an expansion of these studies beyond the confinements of a competition making the heritage of Ziya Tanalı accessible to a larger number of people and promoting fine arts.

2) Subject of the Competition:

the "power" of architecture

Architecture has been the subject-matter for a wide variety of purposes throughout history. From the moment human life existed, architecture has been used primarily for the purpose of shelter and protection, and later in prestige, power, and reputation structures and in places of worship in order to entrust the power of God to human beings. As such, spatial artists have emerged who can, through architecture, reconcile the feeling of deprivation, tragedy, peace, tranquility, hope, and sadness together with human beings.

Since Vitruvius, an architect is expected to understand philosophy, mathematics, economics, physics, astronomy, poetry, music, and rhetoric, and keeps going with that burden on their shoulders. Self-evolving and changing things, circling back to the drawing board repeatedly with a wrestle on different fronts and by having to choose one design from among the boundless possibilities on a difficult path where "flowers can and will bloom along the way"...

Although the architect's goal seems to be to attain a structure/building, the real aim is to convey deep feelings or sensibilities as in every branch of art. The medium for transferring sensibilities of architecture is space, and the result inevitably manifests itself as a structure(s)/building(s).

The 2022 ZT Awards competition asks what is the "power" of architecture and seeks design proposals that provide a spatial counterpart that is:

- in a district or a neighborhood,
- urban or suburban,
- on the corner of a street or right next to a square,
- at an old, new, or an unfinished time interval, and
- right in the middle of life (amongst a vibrant, human context).

Contestants are expected to

- through a structure/building or structures/buildings, anywhere in the world, on a parcel to be determined by themselves,
- with the function or functions they will propose,
- with the space where they can feel the power of architecture, and reveal the sensitivities they want to convey,
- what all these sensibilities that the proposal - transformed by the proposed space in the chosen place and the sensitivity it conveys - will cherish, and in this context:
- open the "power" of architecture into a discussion, and bring new concepts, new approaches, and perspectives.

Participants are expected to communicate their ideas using the least amount of text possible. The design concept and the thinking behind it should be presented without an additional project report other than brief descriptions on the presentation sheet.

The language of the competition is English.

3) Institution and Jury Organizing the Competition:

The competition is organized by Ziya Tanalı initiative together with the Tanalı Family. The Ziya Tanalı initiative consists of but are not limited to the following persons:

Erhan Akça, Sait Onur Edeş, Ayşe Ece Onur, Alper Gündüz, Ozan Sarıkaya, Oya Kuyumcu, Faruk Şahin, İsbën Önen, Babür Ülgüner, Aslı Sarıkaya, Şebnem Özdemir, Taner Aslan, Özlem Önen, Bora Tubay, Zeynep Yağmur, İlhan Kesmez, Gözdem Tubay, Berna Aslan, Zeynep Onur.

The judges of the 2022 competition are as follows (*in surname order*):

Jury Members:

Kaya Arıkoğlu M. Arch. | NCARB

Emre Arolat M. Arch | Hon. FAIA | RIBA

Noah Bergman M. Arch | AIA | WELL AP | LEED AP | NCARB

Zeynep Onur M. Arch | Ph. D.

Özlem Taşkın Önen M. Arch.

Jury Advisory Member:

Kaan Tanalı PE

Substitute Jury Members:

Sait Onur Edeş Architect

Ozan Sarıkaya Architect

Rapporteurs:

Alper Gündüz Architect

Rüya Öztürk Architect

Aslı Sarıkaya Architect

4) Eligibility Requirements:

Undergraduate students studying architecture at T.C. and K.K.T.C. universities who fulfill the requirements below may participate in the competition:

- Not to be among those who determine or appoint jurors or rapporteurs.
- Not to be among the jurors (adviser, original, substitute) or rapporteurs or their 1st degree relatives, partners, assistants, or employees.
- Not to be a participant in any part of the jury work.
- Not to be an officer tasked with the preparation, execution, finalizing or approval of any kind of transactions related to the competition within Ziya Tanalı initiative together with the Tanalı Family that is responsible for the competition.
- Not to be among the advisers or employees acting on behalf of Ziya Tanalı initiative together with the Tanalı Family that holds the competition.

It is necessary to register online at www.homageziyatanali.org and download the Competition Brief to participate in the competition. Participating as a group is allowed. If participated as a group, only one person is sufficient to register for group participation. However, each member of the group must meet the above requirements. A person can register more than once and join with multiple submissions.

5) **Competition Calendar:**

- Announcement of the competition: **19th of September 2022**
- Last day to ask questions: **15th of October 2022** (e-mail to: ztodulleri@gmail.com)
- Responses posted: **18th of October 2022**
- Deadline for submissions: **9th of December 2022**

Registration is free of charge.

6) **Awards:**

1st prize 1200 USD

2nd prize 1000 USD

3rd prize: 800 USD

The Tanali family determined the awards.

7) **Submission and Presentation Requirements:**

Presentation document and content requirements:

- All projects must be arranged **horizontally** as a poster measuring A1 and sent as .jpg or pdf. 300 and above dpi, up to 50 MB.
- A **five-digit alias (such as zt02345) starting with zt** must be inserted on the **upper right corner** of the poster.
- Participants should present their general approach to the field, usage scenarios, their understanding of the place, their comments, and the research and the design strategies they will follow by brief descriptions on the presentation sheet using the least amount of text possible.
- Drawings, sketches, diagrams, visuals that employ two- and three-dimensional means of expression of design ideas on a micro and macro scale.
- All necessary plans, sections, scaled technical drawings related to appearance, as well as 3D images and/or model photos should be present to explain the design.
- All works must be original, and the material used as a reference should be specified where necessary.
- If participated as a group, student identification documents of all the members of the group must be added with the delivery.

Submission requirements:

Application forms will be downloaded from the www.homageziyatanali.org page and filled out for each design proposal, and sent together with the design proposals to ztodulleri@gmail.com by **24:00 9th of December 2022**.

- Write the alias on the subject line of the e-mail. Alias: A five-digit nickname with the first two letters zt will be determined (such as zt02345).
- Student identification documents and application form must be added with the delivery.
- The alias on the blueprint, the alias on the application form, and the alias to be written in the subject line in the e-mail submission, must be the same.

8) Announcement of Competition Results:

The results of the competition will be published on the competition website.

The net amounts of the above-mentioned prizes will be paid to the contestants within 30 days after the announcement of the jury evaluation results. The money awards will be transferred to a bank account in Türkiye.

9) Colloquium:

The colloquium will be held online. The date will be announced together with the announcement of the results of the competition.