

zt Awards 2021

National Student Architectural Design Competition Brief

Island. Poetry. Space.

Ziya Tanalı Initiative

In 2008, TMMOB Chamber of Architects, in their decision to award Ziya Tanalı, the Grand Prize (Sinan Award) within the scope of the 11th National Architecture Awards, stated their justification as follows:

“In addition to his multi-dimensional contributions to the architectural profession as an architect, educator, critic, writer, and a manager, Ziya Tanalı’s uncompromising attitude towards the quality of the architectural product throughout his professional life; his contributions to the establishment of the critical culture of architecture; the wealth of thought in the backdrop of his works; the fine detail quality; and his decisive attitude that prioritizes the wealth achieved with a lean architectural language, have been deemed worthy of the award.”

1) Purpose of the competition:

The Ziya Tanalı Initiative consists of people who are influenced by the writings, works, and sayings throughout his life of the great master, thinker, and writer Ziya Tanalı, who we lost prematurely. We would like this accumulation to be an enduring endeavor. For this purpose, Ziya Tanalı Initiative organizes a student competition and tries to share this accumulation with younger generations. The main purpose of these competitions is not solely dedicated to select and reward "beautiful" or "successful" projects, rather it is to make students think about certain topics with the issues and problems that have been suggested in a way that reminds the assignments by Tanalı. This way, the competition functions as a free, open, and voluntary training tool. And finally, the colloquium can be perceived as a kind of final project jury. Our future aims include an expansion of these studies beyond the confinements of a competition making the heritage of Ziya Tanalı accessible to a larger number of people and promoting fine arts.

2) Subject of the Competition:

Island. Poetry. Space.

Islands were not always landed on hilltop as they are now; they were landed on by sea and without rush. Therefore, this heavy encounter was accompanied by a strong but uncertain feeling, as well as a tension full of ambiguous and unsettling thoughts. We can also say that the “idea” of island is related to a state of besiegedness: the contradiction of a finiteness besieged by infinite openings.

2021 Competition subject of zt Awards is designated as: Island. Poetry. Space.

Participants are expected to design a place in the domestic sea of the Aegean, on this island near the mainland, that will be designed to read, share, and accumulate poetry, and can be a silent witness to all those that we feel the absence. Content, program, and location on the island is left to the contestants.

Getting through the sirens

One faces the fork suddenly.

Which is worthy to go?

Only you would know!¹

¹ Melih Cevdet Anday, “Kolları Bağlı Odysseus” (Odysseus Bound), in Sözcükler, Türkiye İş Bankası Kültür Yayınları, s. 83-102, 2007.

In Tanalı's understanding, the fact that the process of establishing architectural thought is defined as "a whole that does not oblige itself to borders of architecture and whose role in its relationship with values, art, knowledge, power, politics, technique/technology and nature is not greedy, which chooses to leave the doors open, is consistent, knows his place and past and is aware of the contemporary, which does not compromise on humility and releases the reins of exaggeration in the world of the ideal rather than the tangible."² will constitute the values of this competition.

Islands are the land that utopian thoughts await to be realized. This rugged piece of land is where the desire for simultaneous existence of beginning, present and future or moment/memory, action/making and dreaming can be realized with prose as well as poetry.³

The following headings are important in the evaluation of the award, which reveal the architectural understanding of Ziya Tanalı that accepts the motto of Saint Exupery's "perfection is achieved when there's nothing left to take away:"

- Lean, simple, still
- Humble
- Conveying sensitivities through the object – as in all branches of art
- Authentic/ self-like
- Suitable for the nature of the material
- Responding to humanoid needs- human scale
- Giving importance not to shapes, but to the essence of things
- Spontaneous- as if it were always there
- New - assembling from "what is not" to "what is" [or from the "non-existing" to the "existing"]

3) Institution and Jury Organizing the Competition

The competition is organized by Ziya Tanalı initiative together with the Tanalı Family. The Ziya Tanalı initiative consists of but are not limited to the following persons:

*Erhan Akça *Sait Onur Edeş *Ayşe Ece Onur *Alper Gündüz *Ozan Sarıkaya *Oya Kuyumcu *Faruk Şahin *İsben Önen *Babür Ülgüner *Aslı Sarıkaya *Şebnem Özdemir *Taner Aslan *Özlem Önen *Bora Tubay *Zeynep Yağmur *İlhan Kesmez *Gözdem Tubay *Berna Aslan *Zeynep Onur.

² İsben Önen, "Dostluğa ve Alçakgönüllülüğe Övgü: Mimarlığı Öncesiyle Kusatmak," (Encomium on Friendship and Humility: Embracing Architecture with its Preliminaries), in YDÜ Mimarlık Fakültesi Dergisi, s. 7-17, 2020.

³ Ibid.

The judges of the 2021 competition are as follows:

Jury Members

Semra Uygur

Erkut Şahinbaş

Celal Abdi Güzer

Babür Ülgüner

Walter Stelzhammer

Zeynep Onur

İlhan Kesmez

Substitute Jury members

Erhan Akça

Özlem Önen

Aslı Sarıkaya

Rapporteurs

Sait Onur Edeş

Ozan Sarıkaya

4) Requirements.

Undergraduate students studying architecture at T.C. and K.K.T.C. universities who fulfill the requirements below may participate in the competition:

- Not to be among those who determine or appoint jurors or rapporteurs.
- Not to be among the jurors (adviser, original, substitute) or rapporteurs or their 1st degree relatives, partners, assistants, or employees.
- Not to be a participant in any part of the jury work.
- Not to be an officer tasked with the preparation, execution, finalizing or approval of any kind of transactions related to the competition within Ziya Tanalı initiative together with the Tanalı Family that is responsible for the competition.
- Not to be among the advisers or employees acting on behalf of Ziya Tanalı initiative together with the Tanalı Family that holds the competition.

In order to participate in the competition, it is necessary to register online at ziyatanali.org and download the Competition Brief. Participating as a group is allowed. If participated as a group, only one person is sufficient to register for group participation. However, each member of the group must meet the above requirements. A person can register more than once and join with multiple submissions.

5) Competition Calendar

- Announcement of the competition: **10th of May 2021**
- Last day to ask questions: **7th of June 2021**
- Responses posted: **9th of June 2021**
- Deadline for submissions: **25th of July 2021**
- Announcement of the prizes: **9th of August 2021**
- Registration is free of charge

6) **Awards⁴:**

1st prize 1200 USD

2nd prize 1000 USD

3rd prize: 800 USD

7) **Documents to be given to the contestants:**

The competition documents will be posted on the internet via the competition web page and will contain the following information and documents:

- Information and documents about the competition site
- Current plan: 1/500

8) **Submission and Presentation Conditions:**

Conditions about presentations:

- All projects must be arranged **horizontally** as a poster measuring A1 and sent as .jpg or pdf. 300 and above dpi, up to 50 MB.
- A **five-digit alias (such as zt02345) starting with zt** must be inserted on the **upper right corner** of the poster.
- A text with a maximum of 10,000 character limit (not including the spaces between words) in which the contestants will express their general approach to the field, usage scenarios, their understanding of the place, their comments, and the research and the design strategies they will follow.
- Drawings, sketches, diagrams, visuals that employ two- and three-dimensional means of expression of design ideas on a micro and macro scale.
- All necessary plans, sections, scaled technical drawings related to appearance, as well as 3D images and/or model photos should be present to explain the design.
- A1 poster should contain explanations about intellectual background, design decisions, material, and structure.
- In addition to their own design approaches, contestants should consider the following topics:
Spatial concept -Spatial memory, The feeling of space –Atmosphere, Accessibility- The Disabled,
- Materials
- The alias on the blueprint, the alias on the application form, and the alias to be written in the subject line in the e-mail submission, must be the same.
- All works must be original, and the material used as a reference should be specified where necessary.

Submission conditions:

Application forms will be downloaded from the www.ziyatanali.org page and filled out for each design proposal, and sent together with the designs proposals to ztodulleri@gmail.com by 24:00 25 July 2021

-* In the subject line of the e-mail, the **alias** will be written. **Alias:** A five-digit nickname with the first two letters zt will be determined (**such as zt02345**).

* Student identification documents must be added with the delivery.

- The file names of the blueprints will bear the same name as the project name, followed by the sequence number on the blueprint.

⁴ *The Tanali family determined the awards.*

- All images used in the blueprints will also be delivered separately in a folder named "images" (jpg or png file type).

9) **Announcement of Competition Results**

The results of the competition will be published on the competition website. The net amounts of the above-mentioned prizes and the honorable mentions will be paid to the contestants within 30 days after the announcement of the jury evaluation results.

10) **Colloquium**

Colloquium will be held online. The date will be announced together with the announcement of the results of the competition.