



THE BRIEF

THE MEMORY LANE

ziya
TANALI | INTERNATIONAL ARCHITECTURAL DESIGN STUDENT COMPETITION

Zt awards

"THE MEMORY LANE"

International architectural design student competition

M. ZİYA TANALI, ARCHITECT

In 2008, TMMOB Chamber of Architects, in their decision to award Ziya Tanalı, the Grand Prize (Sinan Award) within the scope of the 11th National Architecture Awards, stated their justification as follows:

"In addition to his multi-dimensional contributions to the architectural profession as an architect, educator, critic, writer, and a manager, Ziya Tanalı's uncompromising attitude towards the quality of the architectural product throughout his professional life; his contributions to the establishment of the critical culture of architecture; the wealth of thought in the backdrop of his works; the fine detail quality; and his decisive attitude that prioritizes the wealth achieved with a plain architectural language, have been deemed worthy of the award."

The KTMMOB Chamber of Architects is organizing the 2nd of the international student competition to commemorate Ziya Tanalı, "The Zt awards" in 2020, with an application deadline of December 9, 2020.

ORGANIZATION

Organized by

KTMMOB - Chamber of Architects | Kyrenia Municipality

Organization Committee

Tanalı Family | Prof. Dr. Zeynep Onur | Burak Türsoy | İpek Yarallođlu

Organizing Committee Advisory Board

Kozan Uzunođlu | Simzer Kaya | Ertuđ Ertuđrul | Türker Aktaç | Erhan Akça | Sait Onur Edeş | Ayşe Ece Onur | Alper Gündüz | Ozan Sarıkaya | Oya Kuyumcu | Faruk Şahin | İsben Önen | Babür Ülgüner | Aslı Sarıkaya | Şebnem Özdemir | Taner Aslan | Özlem Önen | Bora Tubay | Zeynep Yağmur | İlhan Kesmez | Gözdem Tubay | Berna Aslan

I. THE SUBJECT OF THE COMPETITION

The subject of the 2020 competition shall be "The Memory Lane".

The fortress of Kyrenia, which is located in the city of Kyrenia of the island of Cyprus, and has hosted humanity for eight thousand years, was built in 700 AD by the Byzantines and survived until today with the additions and changes made by the Byzantines in different periods. Most of the walls of the Kyrenia castle were destroyed after the changing needs in the development of the city, but the part of the fortress wall, which is the subject of this competition, remained between the fortress tower and the city's later buildings. A small piece of the wall, bearing the traces and weight of the ancient past... It survived until today but could not be a part of today. It is as if caught between the past and the present...

Perhaps the walls, by their very nature, are traces of linear spaces that have witnessed the transformation of the urban form in the past years and have greatly influenced the memory of the entire city. They reveal memories, where reality ends, and imagination and fantasy begin. Magical realism... As you wander through the city, you suddenly hear laughter and languages of different periods from this tiny and ancient ruin of the castle, which was used by Byzantine, Lusignan, Venetian, Ottoman and British.

Currently, the fortress wall and tower are included in the national inventory and described as cultural heritage, yet they continue to exist like a stranger left alone in the city life.

The subject of the competition is a design proposal that will reveal the potentials to establish, bring together, and unite this fortress wall with the city and today's life.

While preserving the urban historical heritage;

bringing a new perspective to the relationship between people and their visual, historical, and physical environment,

questioning and shaping the city's spirit and culture in the context of the past, the present, and the future,

focusing on the understanding and appraising of people's urban memory-is expected.

"Touching a part of the earth, carrying what it conveys to today's world, is the suggestion of your journey to your inner world through design. It is also a suggestion that you question your own personality while questioning the design." (Z.Tanali).

Competitors are expected to create suggestions that go beyond physical needs and convey mental and spiritual needs while designing the relationship of the wall with the city.

References:

Onur Z. 2010, "Ziya Tanalı" Those Who Left traces to Architecture Series IV, Chamber of Architects Publications, Ankara

Tanalı, M. Ziya, 2000, Simplifications, Alp Publications, Ankara.

Tanalı, M. Ziya, 2002 . Dear Thoughts, Architects Association, 1927 publications.

Onur, Z., Tanalı, M. Ziya, 2004, Notes on Post-Modern Architecture, Chamber of Architects, Ankara Branch Publications.

Tanalı, M. Ziya, 2008, "While Thinking about Architecture, What Hilmi Güner and Hüseyin Bütüner Make You Think "Hüseyin Bütüner, Hilmi Güner, Structures / Projects, 1997-2007, Artı Architecture Ltd. Company.

Taşkın, Özlem, A Study on The "Creative Act" Through the attitude of Architect M. Ziya Tanalı, master thesis, METU.

II. VALUES

The following headings are important in the evaluation of the award, which reveal the architectural understanding of Ziya Tanalı that accepts the motto of Saint Eusepius's "perfection is achieved when there's nothing left to throw away":

- Simple, plain, limpid
- Humble
- Transmitting sensibilities through the object -as in all branches of art- Real / self-like
- Appropriate to the nature of the material
- Responding to humanoid needs, human scale
- Giving importance not to forms but to the essence of things
- Spontaneous- which as always was there
- New - assembling from "what is not" to "what is" [or from the "non-existing" to the "existing"]

III. PARTICIPATION REQUIREMENTS

Participants must fulfil the following conditions. Each participant, if entering as part of a team, must comply with all conditions. Participants as a team must indicate one person as a team representative, limited to the conduct of relations with the administration. Each of the partners participating in the competition as a team is jointly and severally responsible to the administration.

The conditions to be sought for those who will participate in the competition are as follows:

General Conditions

- Not being among those who determine and appoint the jury members and reporters.
- Not being among the jury members (consultants, principal, substitute) and reporters and their first degree relatives, partners, assistants, and employees.
- Not participating in any part of the jury work.
- Not to be in charge of preparing, carrying out, finalizing, and approving all kinds of transactions related to the competition in the administration that runs the competition.
- Not being among consultants acting on behalf of the administration that runs the contest and their employees.
- Obtaining a specification and registering their names and addresses with the contest rapporteur. (One person participating as part of a team is sufficient to fulfil this requirement).
- Presentations will only be made electronically.
- It is possible to participate in the competition as a group.
- You can participate with more than one proposal, provided that you fill out a separate registration form for each participation.

Those proposals are not going to be evaluated

- The competition project and the projects in which the identity envelope and the documents inside are not delivered elsewhere.
- Those who do not comply with the Contest Participation Conditions of the Contest Specifications.
- Projects that introduce the owner of the work and have a sign anywhere.
- Projects delivered later than the deadlines specified in the announcement.

IV COMPETITION SCHEDULE

- Announcement of the competition: October 19, 2020
- Deadline for asking questions: November 9, 2020
- Announcement of responses: November 13, 2020
- Submission date: December 09, 2020, 23:59 GMT + 3
- Starting date of the jury evaluation: December 10, 2020
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V. AWARDS

1st prize: 1000 US Dollars

2nd prize: 700 US Dollars

3rd prize: 500 US Dollars

Note: Award categories have been determined by the Tanalı Family.

VI. JURY MEMBERS

Jury Advisory Members

Kaan Tanalı | Emin Çizenel | Nidai Güngördü (Girne Belediye Başkanı)

Principal Jury Members

Tuna Veysi | Ekrem Bodamyalızade | Sema Uzunoğlu | Saffet Bekiroğlu | Desen Çizenel | Batuhan Bayramoğlu | Özge Şener

Substitute Jury Member

Fevzi Özersay | Ferruh Dülgeroğlu

Rapporteurs

Çimen Kırmızı Özburak | Ümran Duman

VII. INFORMATION AND DOCUMENTS PROVIDED TO THE CONTESTANTS

Competition documents will be submitted on the internet via the website of the competition and will contain the following information and documents:

1. Competition Specifications (pdf)
2. Information and documents regarding the competition area
 - 2.1. Base plan
 - 2.2 .William Dreghorn sketches
 - 2.3. Photographs showing the current situation
 - 2.4. Drone photographs

VIII SUBMISSION CONDITIONS

Submissions

- Go to <http://www.mimarlarodasi.org>, then download the application form, fill one form for each proposal, then email the form(s) attached with the design(s) to ztodulleri@gmail.com no later than 24:00 hours December 9, 2020.
- Write the alias specified in the subject part of the e-mail. Alias: **The first two letters zt with a five-digit nickname** (e.g. zt02345).
- Send all your questions about the competition no later than November 9, 2020 24:00 hours to ztodulleri@gmail.com
- Answers to all questions will be published on November 13, 2020 on the following website: www.ktmmob.org (announcements).
- Registration fee: none.

Presentation rules:

- 1- All projects must be **horizontally** arranged as a poster in A1 size and sent as jpg or pdf. 300 and higher dpi, up to 50 MB.
- 2- On the **upper right corner of the poster**, insert your five-digit alias that starts with zt (such as zt02345).
- 3- A text with a maximum of 10,000 character limit (not including the spaces between words) in which the contestants will express their general approach to the field, usage scenarios, their understanding of the place, their comments, and the research and the design strategies they will follow.
- 4- Drawings, sketches, diagrams, and visuals that employ two- and three-dimensional means of expression on a Micro and a Macroscale.
- 5- Contestants should take into consideration the following issues in addition to their design approach:
 - Urban integrity-public space
 - Spatial concept -Spatial memory
 - The feeling of space -Atmosphere
 - Accessibility-The Disabled
 - Materials - local material
- 6- The alias on the sheet, in the application form, and the subject field in the email to be sent for the deliverable must be the same.
- 7- On the A1 poster, there should be explanations about the intellectual background, design decisions, material, and structure.
- 8- Three-dimensional visuals and / or mock-up photographs that describe the design should be available as well as all the necessary plans, cross-section, and scaled technical drawings related to appearance.
- 9- If the proposal is a copy of a previously made (existing) design, the award will be withdrawn.
- 10- If a quote is made from a previously made design, the original design should be indicated as a reference.
- 11- Student certificate must be attached.

Team List

A list indicating the role, name, surname, and the name of the University of the team member in the competition

Submission Place and Conditions of Designs

The project and its annexes to be arranged according to the principles defined in this specification will be delivered at the time specified as the "Deadline" in the competition calendar as follows:

- The project and its attachments will be delivered digitally. (The jury evaluation study will be done after the digital submissions of the competitors are printed by the Administration.)
- The digital delivery folder, containing the requested designs, identity envelope, and the correspondence envelope, will bear the same name as the project alias.
- All contents prepared following the features defined under the title "Required From Contestants" will be in PDF format.
- The file names of the sheets will bear the same name as the project alias and the sheet sequence number will follow.
- The project book will also be delivered in PDF file type.
- All images used in the layouts will also be delivered separately in a folder named "images" (in jpg or png file type).

IX ANNOUNCEMENT OF THE COMPETITION RESULTS

The results of the competition will be published on the website of the competition.

After the announcement of the jury evaluation results, the above-written awards and honourable mentions will be paid to the contestants within 30 days at the latest.

X COLLOQUIUM

The colloquium will be held online. The date will be announced together with the announcement of the competition results.